

Proceed. Drawing Chamber & Refer
CATALOGUE

OF THE
CONDITIONS OF SALE
EXTENSIVE AND IMPORTANT COLLECTION

OF
DRAWINGS,
IN WATER-COLOURS,

FORMED WITH GREAT TASTE AND JUDGMENT BY THAT
DISTINGUISHED AMATEUR.

RALPH BERNAL, Esq.

will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On **THURSDAY, APRIL 21, 1853.**

And Two following Days.

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs.
CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.

CATALOGUE
OF THE
CONDITIONS OF SALE.

EXTENSIVE AND IMPORTANT COLLECTION

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, of the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct Description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

May be viewed Two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON'S Office, 8, King Street, St. James's Square.

CATALOGUE.

First Day's Sale.

On THURSDAY, APRIL 21, 1853,

AT ONE O'CLOCK PRECISELY.

CATTERMOLE.

- 1 The crypt
- 23 The quarrel at dinner

WRIGHT.

- 2 The soldier's story
- 24 Still life

F. TAYLER.

- 3 The poacher
- 25 A French girl, telling her beads

F. TAYLER.

- 4 The duenna

PROUT.

- 5 Men of war

PROUT.

- 6 Bridge at Nuremberg

BARTLETT.

7 Durham

5. 5. 0

GASTINEAU.

8 St. Michael's Mount

8. 15. 0

COPLEY FIELDING.

9 A sea view—engraved

9. 5. 0

COPLEY FIELDING.

10 A coast scene—engraved

7. 17. 6

COPLEY FIELDING.

11 An aqueduct

10. 10. 0

S. PROUT.

12 A coast scene

5. 5. 0

S. PROUT.

13 A Swiss cottage

3. 18. 0

S. PROUT.

14 Strasburg

11. 10. 0

CATTERMOLLE.

15 Erpingham Gate, Norwich

5. 5. 0

CATTERMOLLE.

16 The castle vault

4. 4. 0

CATTERMOLLE.

17 Peter the Hermit, preaching the crusade in a church

4. 4. 0

3. 15. 0

CATTERMOLE.

18 A servant girl

4.12.00

CATTERMOLE.

19 Interior of a church

3.5.00

CATTERMOLE.

20 Monks reading

7.10.00

CATTERMOLE.

21 An old street, in Bampton

4.7.00

CATTERMOLE.

22 An old street, in Venice

6.0.00

CATTERMOLE.

23 The quarrel at dinner

3.12.18

D. COX.
HUNT.

24 Still life

4.0.00

BONNINGTON.
HUNT.

25 A French girl, telling her beads

23.0.00

BONNINGTON.
HUNT.

26 The bed chamber

10.0.00

W. HUNT.

27 A black boy, with bellows

17.17.00

W. HUNT.

28 A country boy, carrying a candle

17.6.6

HUNT.

29 A mulatto servant, at Constantinople

18 A servant girl

29.0.00

HUNT.

30 An Italian footboy

19 Interior of a church

12.12.00

HUNT.

31 A cow

20 Monks reading

6.0.00

WILD.

32 A church, with a procession

21 An old street, in Hampton

2.12.00

MISS SHARPE.

33 The bouquet

22 An old street, in Venice

5.10.00

D. COX.

34 A view near Chelsea

23 The quartet at dinner

4.10.00

D. COX.

35 The Tuilleries Palace

24 Still life

5.5.0

BONNINGTON.

36 A coast scene

25 A French girl, telling her beads

13.10.0

BONNINGTON.

37 A view in Italy

26 The bed chamber

9.9.0

WRIGHT.

38 Arming of Hotspur, by his wife

27 A black boy, with bellows

2.6.0

WRIGHT.

39 King Richard and Friar Tuck

28 A country boy, carrying a candle

3.3.00

17.11.71

WRIGHT

40 Scene from Boccaccio

2.5.0

J. LEWIS.

41 A road scene

9.9.0

J. LEWIS.

42 A highland cottage

7.10.0

J. LEWIS.

43 An old woman spinning

5.15.0

J. D. HARDING.

44 One of the landscape illustrations to the Waverley novels

11.11.0

BARRETT.

45 A flock of sheep—sunshine

11.10.00

BARRETT.

46 A classical composition—morning

6.6.0

F. STONE, A.R.A.

47 The maid of Saragossa

30.0 30.0

F. STONE, A.R.A.

48 The valentine

13.13.0

HOLMES.

49 The gleaner

4.15.0

HOLMES.

50 Crossing the brook

7.10.0

0.11.11

32 A tomb, at Mantua

0.11.11

33 A street in Normandy

0.11.11

34 A view on the Rhine

0.11.11

35 The cottage door

12.12.0

36 The sportsmen's departure

12.0.0

37 The naughty boy

0.0.11

38 A coast scene

2.2.0

39 Greece

12.12.0

40 Scene from "As You Like It"

0.8.0

41 Scene from "Romeo and Juliet"

2.2.0

STROUT

51 Tomb of the Foscari, at Verona

40 Scene from Bocaccio

14. 14. 0

S. PROUT.

0. 2. 2

52 A tomb, at Mantua

41 A road scene

22. 1. 0

S. PROUT.

0. 2. 0

53 A street in Normandy

42 A highland cottage

13. 13. 0

S. PROUT.

0. 10. 0

54 A view on the Rhine

43 An old woman spinning

14. 14. 0

F. TAYLER.

0. 12. 0

55 The cottage door

44 One of the landscape illustrations to the Waverley novels

12 1/2 9

F. TAYLER.

0. 11. 11

56 The sportsmen's departure

45 A flock of sheep—sunshine

12. 0. 0

HOLMES.

0. 10. 0

57 The naughty boy

46 A classical composition—morning

11. 0. 0

STANFIELD, R.A.

0. 8. 0

58 A coast scene

47 The maid of Saragossa

25 1/2 5

STANFIELD, R.A.

0. 30. 0

59 Greece

48 The valentine

31 1/2 9

WRIGHT.

0. 13. 0

60 Scene from "As You like it"

49 The gleaner

3. 18. 0

WRIGHT.

4 1/2 4

61 Scene from "Romeo and Juliet"

50 Crossing the brook

32 1/2 9

0. 10. 0

D. WRIGHT, R.A.

62 The Merchant of Venice

73 An old tower, at Ehrenbreitstein

3.15.0

FRANK STONE, R.A. BURBANK.

63 A cat's head

74 The mandolin

3.15.0

FRANK STONE, R.A. BURBANK.

64 A spaniel's head

75 Preparing for the ball

3.15.0

FRANK STONE, R.A. CATTERMOLE.

65 A church porch

76 The love story

5.5.0

CATTERMOLE.

66 A church pulpit

77 The pet parrot

4.10.0

CATTERMOLE.

67 The Observatory, Greenwich

78 A sea view

6.6.0

CATTERMOLE.

68 The condemned cell

79 A sea view—large

7.10.0

CATTERMOLE.

69 The elopement

80 A view in Normandy

D. ROBERTS, R.A.

70 St. Pierre de Caen

81 Monks before a tomb

27/6

D. ROBERTS, R.A.

71 St. Saviour's, at Caen

82 A view near London. Painted on the spot

21/6

D. ROBERTS, R.A.

72 St. Rombould, Mechlin

83 Children arranging flowers

29/6

4.4.0

D. ROBERTS, R.A.

73 An old tower, at Ehrenbreitstein The Merchant of Venice

15.5.0

FRANK STONE, A.R.A.

5.12.0

74 The mandolin A cat's head

29.5.0

FRANK STONE, A.R.A.

5.12.0

75 Preparing for the ball A Spanish's head

21.5.0

FRANK STONE, A.R.A.

5.12.0

76 The love story A church porch

24.3.00

OAKLEY

2.2.0

77 The pet parrot A church pulpit

2.13.00

COTMAN

4.10.0

78 A sea view The Observatory, Greenwich

3.15.0

COTMAN

5.10.0

79 A sea view—large The condemned cell

5.5.0

S. PROUT

7.10.0

80 A view in Normandy The elopement

19 1/2.5.0

GATTERMOLE

81 Monks before a tomb St Pierre de Caen

10.5.0

J. VARLEY

2.5.0

82 A view near London. *Painted on the spot* St Savoir's, at Caen

8.10.0

D. RICHMOND

2.5.0

83 Children arranging flowers St Remond's, Mechlin

4.4.0

2.5.0

J. D. HARDING.

84 A coast scene

20 G

J. TAYLOR

85 An old gamekeeper

11 G

S. PROUT.
HUNT.

86 Flowers, and a bird's nest

13 G

S. PROUT.
HUNT.

87 A sailor boy

21 G

HUNT.
BENTLEY.

88 An old man

31 G

CHARLES HUNT, R.A.

89 The woodman's breakfast

11 G

HUNT.
D. ROBERTS, R.A.

90 A cottage door, and a child reading

11 1/2 G

HUNT.

91 The broom girl

11 G

BOYS.
BARRATT.

92 A street scene

5.5.00

VICKERS.

93 A sea piece

11.0.0

BURBANK.

94 A bird

3.17.0

105 A classical landscape—evening—10 1/2 in. by 13 1/2 in.

95 A cat's head

12 G

96 A camp

1.1.0

97 A view in Germany—Nuremberg

2.12.0

98 An Indian man ashore

2.12.0

99 The wreck

1.12.0

100 Ninon de Lenclos and her son

8.12.0

101 St. Peter's, at Caen—seen from the west—12 1/2 in. by 17 1/2 in.

2.12.0

102 A country girl—11 in. by 15 1/2 in.

2.12.0

103 A classical landscape—noon day—17 in. by 13 in.

12.0.0

104 The tired traveller—17 in. by 13 in.

11.0.0

14.0.0

BURBANK.

- 95 A cat's head

15/-

CATERMOLE.

- 96 A tomb

7. 7. 0

S. PROUT.

- 97 A view in Germany—Nuremberg

25/-

S. PROUT.

- 98 An Indianman ashore

25/-

BENTLEY.

- 99 The wreck

15/-

CHARLES LANDSEER, R.A.

- 100 Ninon de l'Enclos and her son

8/-

D. ROBERTS, R.A.

- 101 St. Peter's, at Caen—seen from the river—15 in. by 17 in.

5. 5. 5/-

HUNT.

- 102 A country girl—11 in. by 15½ in.

22/-

BARRETT.

- 103 A classical landscape—noon day—17 in. by 13 in.

13. 4. 0

BARRETT.

- 104 The tired traveller—17 in. by 13 in.

11/-

BARRETT.

- 105 A classical landscape—evening—19½ in. by 13½ in.

14/-

BARRETT.

106 A classical landscape—rising sun—19½ in. by 13½ in. 116 A sea gull—19½ in. by 13½ in.

26 G.

F. T. BARRETT.

107 The Merchant of Venice—moonlight—16 in. by 20 in. 117 The Highland cow—16 in. by 20 in.

13 G.

CATTERMOLE.

108 An old room, at Knowle 118 A match box

9 G.

MISSEY ARLEY.

109 The farm 119 Innocence—15½ in. by 20 in.

20 G.

CATTINGHILL.

110 A gamekeeper 120 Bandits carousing—15½ in. by 21 in.

11½ G.

BUSINESS.

111 A road side, in Spain, a monk reading—18½ in. by 13 in. 121 A boat—18½ in. by 13 in.

14 G.

CHISHOLM.

112 St. Denis, near Paris—18½ in. by 13 in. 122 Herriot, the goldsmith, showing a piece of plate to James I. 18½ in. by 13 in.

3 15.0

NESFIELD.

113 The stream—15 in. by 20 in. 123 A waterfall, in a large landscape—15 in. by 20 in.

4. 15.0

KOEHNIG.

114 Scene of the invasion of Holland, near Schiedam 124 A view on the river—15 in. by 20 in.

2. 16.0

BURNHAM.

115 The tomb of the Duke of Burgundy—20 in. by 15 in. 125 A lady's portrait—20 in. by 15 in.

10. 10.0

187

HUNTAR

116 A sea gull—22 in. by 14 in.

F. TAYLER.

117 The highland cottage; paternal instruction—19 in. by 16 in.

OAKLEY.

118 A match boy

MISS SHARPE.

119 Innocence—15½ in. by 20 in.

CATTERMOLE.

120 Bandits carousing—15½ in. by 21 in.

BURBANK.

121 A bulldog's head—18½ in. by 14 in.

CHISHOLM.

122 Herriot, the goldsmith, showing a piece of plate to James L.
16 in. by 21 in.

FINCH.

123 A waterfall, in a large landscape—24½ in. by 18 in.

VICKERS.

124 A view on the Scheldt—27 in. by 19½ in.

BURBANK.

125 A lady's pet dog—27 in. by 18½ in.

SHEPHERD.

126 A river scene—26 in. by 19½ in.

10.00 Second Day's Sale.
NASH.

127 The baron's hall—26 in. by 20 in.—

On FRIDAY, MAY 22, 1853, D. ROBERTS, RA.

128 The south transept of Melrose Abbey

AT ONE O'CLOCK PRECISELY.

—0—

G. M. WRIGHT.

128 A scene from "Rokby"

G. M. WRIGHT.

129 Bolingbroke and Richard II.

End of First Day's Sale.

130 Richard I. and his Queen

STEPHANOFF.

131 Mary Queen of Scots going to execution

STEPHANOFF.

132 The rivals

GASTINEAU.

133 Trout fishery

GASTINEAU.

134 A landscape—London in the distance

SHEPHERD.

126 A river scene—30 in. by 18 in.

Second Day's Sale.

WASH.

127 The paron's hall—30 in. by 20 in.—

On FRIDAY, APRIL 22, 1853,

128 The south transept of Melrose Abbey

AT ONE O'CLOCK PRECISELY.

—o—

G. M. WRIGHT.

128 A scene from "Rokeby"

G. M. WRIGHT.

129 Bolingbroke and Richard II.

STEPHANOFF.

130 Richard I. and his Queen

STEPHANOFF.

131 Mary Queen of Scots, going to execution

STEPHANOFF.

132 The rivals

GASTINEAU.

133 Trout fishery

GASTINEAU.

134 A landscape—London in the distance

DANIEL.

135 Tantallon Castle, east coast of Scotland

DANIEL.

136 A river scene, on the Clyde

HUNT.
PROUT.

137 A road side, Italy

HUNT.
PROUT.

138 Venice

HUNT.
PROUT.

139 Ruins, in Normandy

CATTERMOLÉ.

140 A church—pilgrims at the shrine

CATTERMOLÉ.

141 Venice

CATTERMOLÉ.

142 Galileo in prison

CATTERMOLÉ.

143 The confessional

CATTERMOLÉ.

144 A coast scene

CATTERMOLÉ.

145 The brigands' retreat

CATTERMOLE.

146 A monk reading

135 Tantallon Castle, east coast of Scotland

CATTERMOLE.

147 Church Service—the procession

136 A river scene, on the Clyde

HUNT.

148 The woodman's hut

PROUT.

137 A road side, Italy

HUNT.

149 A boy eating bread

PROUT.

138 Venice

HUNT.

150 A boy eating pudding—companion to the above

PROUT.

139 Ruins, in Normandy

HUNT.

151 Sailor boys

CATTERMOLE.

140 A church—pilgrims at the shrine

152 Dead game, and a lobster

CATTERMOLE.

HUNT.

141 Venice

153 Grapes and plums

CATTERMOLE.

HUNT.

142 Galileo in prison

154 Partridges

CATTERMOLE.

155 Ann Page and Slender

143 The confessional

CATTERMOLE.

156 The "Comedy of Errors"

144 A coast scene

J. M. WRIGHT.

157 Scene from "Much Ado about Nothing" "The brigands' retreat"

J. M. WRIGHT.

158 Juliet and the Friar

169 The Expectation

J. M. WRIGHT.

159 Malvolio—*Twelfth Night*

170 Embroidery

SMITH.

160 A fancy head

JOHN LEWIS

BARRETT.

161 The shepherd—noonday

DAVID COX

BARRETT.

162 The picnic—companion to the above

T. S. BOYS

CHARLES LANDSEER, R.A.

163 "The Man of Feeling"

PROUT.

CHARLES LANDSEER, R.A.

164 Clarissa Harlow

PROUT.

J. W. WRIGHT.

165 A scene from "Gil Blas"

PROUT.

J. D. HARDING.

166 Albenga, coast of Genoa

PROUT.

J. D. HARDING.

167 Ruins of the tower, and the village of Chatelguion, Auvergne—
engraved

F. STONE, A.R.A.

168 The lattice

179 A flower woman

F. STONE, A.R.A.

169 The Expectation

13 Gs

F. STONE, A.R.A.

170 Embroidery

13 Gs

JOHN LEWIS.

171 Head of a fox

8.00

DAVID COX.

172 Scene from "Gray's Elegy"

5.0.0

T. S. BOYS.

173 On the Thames

5/10/1

PROUT.

174 Venice

18.15.0

PROUT.

175 A street, in Rouen

20 Gs

PROUT.

176 An archway, in Utrecht

20 Gs

PROUT.

177 A street, in Normandy

20 Gs

HUNT.

178 An outhouse

20 Gs

HUNT.

179 A flower woman

16 Gs

FREDERICK TAYLER.

180 A Highland cottage

191 Amiens Cathedral

FREDERICK TAYLER.

181 Going to the Levee

192 The Lady Chapel, Disbe

J. D. HARDING.

182 Terni

193 The cross at Melrose

J. D. HARDING.

183 Pevensey bay—sunset

194 A landscape

MISS SHARPE.

184 Rebecca

195 A girl reading on the piano

F. STANLEY A. R. A.

185 Falstaff

196 Reflection

M. WRIGHT.

186 Scene from "Romeo and Juliet"

197 A Roman archway

M. WRIGHT.

187 Scene from "Boccaccio"

198 Sea—rough water

M. WRIGHT.

188 The music lesson

199 Mother and daughter

CHARLES LANDSEER, R. A.

189 Roman peasants

200 The coal cart

CHARLES LANDSEER, R. A.

190 The Christian Jew

201 Courtship

D. ROBERTS, R.A.

191 Amiens Cathedral

180 A Highland cottage

D. ROBERTS, R.A.

192 The Lady Chapel, Dieppe

181 Going to the Levee

D. ROBERTS, R.A.

193 The cross, at Melrose

182 Terni

J. HOLLAND

194 A landscape

183 Peversey day—sunset

F. STONE, A.R.A.

195 A girl reading on the pianoforte

184 Rebecca

F. STONE, A.R.A.

196 Reflection

185 Fata Morgana

M. WRIGHT

197 A Roman archway

186 Scene from "Romeo and Juliet"

M. WRIGHT

198 Sea—rough water

187 Scene from "Boccaccio"

CHARLES LANDSEER, R.A.

199 Mother and daughter

188 The music lesson

CHARLES LANDSEER, R.A.

200 The coal cart

189 Roman peasants

A. FRANKSTONE, R.A.

201 Courtship

190 The Christian Jew

J. W. WRIGHT.

202 A scene from Boccaccio

9 1/2 Gs

A. R. PLATT.

203 Gleaners

9.00

VICKERS.

204 A jetty

12 1/2 Gs

WESTALL.

205 A milk maid

9.15.0

CATTERMOLE.

206 Italian brigands: the escape

11 1/2 Gs

CATTERMOLE.

207 A church

13 Gs

COPLEY FIELDING.

208 A composition

28 Gs

COPLEY FIELDING.

209 A moor scene, near Inverarnan, Argyleshire

20 Gs

LEWIS.

210 An artist's studio

30 Gs

KNIGHT, R.A.

211 A Highland cottage

10 1/2 Gs

KNIGHT, R.A.

212 A Highland cottage

10 Gs

STANFIELD, R.A.

213 A coast scene

50 Gp

STANFIELD, R.A.

214 A coast scene

40 Gp

215 A sailor boy

36 Gp

216 A rabbit cage

12 Gp

217 A negro girl

15 Gp

218 A flower glass, and a bird's nest

21 Gp

219 The lavender seller

5 Gp

220 Catherine and Petruchio

10 Gp

221 Macbeth

7.15.0

222 A greyhound

1 1/2 Gp

223 A cat's head

3 Gp

HUNT

HUNT

HUNT

HUNT

HUNT

NASH

NASH

BURBANK

BURBANK

A scene from Bocaccio

Gleaners

A jelly

A milk maid

Italian brigands: the escape

A church

A composition

A moor scene near Inverlathie, Argyleshire

An artist's studio

A Highland cottage

A Highland cottage

BURBANK.

224 A fawn's head

11/-

J. W. WRIGHT.
BURBANK.

225 A tiger's head

2.12.0

HARRITT.
CATTERMOLE.

226 Haddon Hall

15.15.0

HARRITT.
CATTERMOLE.

227 An old hall

9/-

HARRITT.
S. PROUT.

228 A coast scene, near Utrecht

18/-

F. HOLLAND.
S. PROUT.

229 A coast scene, near Utrecht

18/-

J. VARLEY.
DE WINT.

230 A brook scene

16/-

J. VARLEY.

231 A view on the Thames

2.10.0

BENTLEY.

232 A coast scene

15/-

D. ROBERTS, R.A.

233 St. Wallfran, at Abbeville. *Drawn on the spot*

39/-

STANFIELD, R.A.

234 A coast scene.—13 in. by 14½ in.

5/-

HUNT.

- 235 A country girl with a milk jug

A woman's head

30 Gp

J. W. WRIGHT.

- 236 Confidence

A tiger's head

11 Gp

BARRETT.
CATTERMOLE

- 237 Twilight—sea coast—19½ in. by 13½ in.

A Hadron Hall

10½ Gp

BARRETT.
CATTERMOLE

- 238 Marius at Carthage—moonlight—companion to the above

A view of the

12½ Gp

BARRETT.

- 239 The emigrants—approaching storm

A coast scene, near Urecht

13½ Gp

F. HOLLAND.

- 240 A view in Italy—11½ in. by 17½ in.

A coast scene, near Urecht

7½ Gp

J. VARLEY.

- 241 A study from nature, near Nine Elms—20 in. by 19½ in.

A view of the

on the spot

15.15.0

HUNT.

- 242 A country house kitchen—20½ in. by 10½ in.

A view on the

20 Gp

LEWIS.

- 243 An old gamekeeper—19 in. by 14½ in.

A coast scene

25 Gp

WRIGHT.

- 244 "The Vicar of Wakefield"—return of Olivia—18 in. by 12½ in.

A view of the

11½ Gp

KNIGHT, R.A.

- 245 The proposal—16 in. by 12½ in.

A coast scene—13 in. by 14½ in.

15 Gp

KOENING.

246 A Cossack

2 Gp.

T. NASH.

247 Return from hawking—20½ in. by 16 in.

12 Gp.

NASH.

248 Amiens—15 in. by 21 in.

15½ Gp.

TURNER (of Oxford).

249 A landscape, with cattle—22 in. by 12 in.

9 Gp.

CATTERMOLÉ.

250 A church—16 in. by 21 in.

15½ Gp.

STANLEY.

251 Caudebec, on the Seine—21½ by 15 in.

15½ Gp.

BURBANK.

252 Birds

2.10.00

CATTERMOLÉ.

253 The baron's hall: the banquet—16 in. by 23 in.

15 Gp.

MISS SHARPE.

254 Solitude—16 in. by 23 in.

15 Gp.

BURBANK.

255 A cat watching a butterfly—24 in. by 19 in.

5.10.00

FINCH.

256 A river scene—25 in. by 18 in.

13 Gp.

LEWIS.

257 A scene in the Highlands—24½ in. by 19½ in.

246 A Cossack

BARRETT.

258 A grand classical landscape—29½ in. by 22½ in.

247 Return from battle

NASH.

259 The market place at Valenciennes—25½ in. by 21 in.

248 Amiens

BURBANK.

260 Shells—30 in. by 24 in.

249 A landscape with cattle

CATTERMOLE.

250 A church—16 in. by 21 in.

STANLEY.

251 Canchee, on the Seine—21½ by 15 in.

BURBANK.

End of Second Day's Sale.

252 Birds

CATTERMOLE.

253 The paron's hall: the banquet—16 in. by 23 in.

MISS SHARPE.

254 Solitude—16 in. by 23 in.

BURBANK.

255 A cat watching a butterfly—24 in. by 19 in.

FINCH.

256 A river scene—25 in. by 18 in.

CATTERMOLE

Third Day's Sale.

CATTERMOLE

On SATURDAY, APRIL 23, 1853,

CATTERMOLE

AT ONE O'CLOCK PRECISELY.

CATTERMOLE

EVANS (of Eton).

261 A coast scene

W. HUNT.

STEPHANOFF.

262 Elizabeth and Sir Walter Raleigh

W. HUNT.

DANIEL.

263 Lake scenery, Loch Cornick

W. HUNT.

J. VARLEY.

264 A landscape. *Drawn on the spot*

W. HUNT.

J. VARLEY.

265 Black Lion Lane, Bayswater—companion to the above. *Finished on the spot*

W. HUNT.

S. PROUT.

266 Interior of a village church

W. HUNT.

S. PROUT.

267 Interior of Bloire Church

ALBERT VARLEY.

CATTERMOLE.

268 Departure for the Crusade

L 4.0

CATTERMOLE.

269 The elopement

L 7.0

CATTERMOLE.

270 The baron and his lady

L 10 1/2

CATTATMOLE.

271 Charles II.

L 4 1/2

EVANS (of Eton).

W. HUNT.

272 A little girl dressing

L 2 1/2

STEPHANOFF.

W. HUNT.

273 The orphan flower girl

L 2 1/2

DANIEL.

W. HUNT.

274 Plums, grapes, and a bird's nest

L 4 1/2

J. VARLEY.

W. HUNT.

275 A market woman, by night

L 10 1/2

J. VARLEY.

W. HUNT.

276 A poulterer's boy

L 7 1/2

S. PROUT.

W. HUNT.

277 A gamekeeper

L 6 1/2

ALBERT VARLEY.

278 Italian scenery

L 5 1/2

267 Interior of Bloire Church

NEWTON

279 Imogen

14. 8. 66

BONNINGTON.

280 A coast scene

5. 18. 0

BONNINGTON.

281 Valley of the Rhone

6. 22. 0

PROUT &
WRIGHT.

282 Falstaff

4. 10. 0

WRIGHT.

283 Scene from "The Antiquary"

8. 5. 0

CHARLES LANDSEER, R.A.

284 The vampire

1. 11. 6

CHARLES LANDSEER, R.A.

285 The discovery

3. 15. 0

J. D. HARDING.
S. HART, R.A.

286 Children playing

6. 6. 0

J. D. HARDING.

287 Doune Castle

16 1/2 0

F. STONE, A.R.A.

288 The rose

13 1/2 0

ST. PHOUT. M

289 A pump, at Ratisbone

12 1/2 0

290 A church

12 1/2 0

291 A church at Tours

11 1/2 0

292 An old house

12 1/2 0

293 St. Mary's—enlarged

12 1/2 0

294 A girl sewing

12 1/2 0

295 A French cottage—interior

12 1/2 0

296 A Scotch cottage—interior

10 1/2 0

297 Entrance to Aosta

12 1/2 0

298 Richmond Hill

14 1/2 0

299 A coast scene

14 1/2 0

300 A subject from a novel

14 1/2 0

S. PROUT.

290 A church

15 Gp

S. PROUT.

291 A church, at Tours

11 1/2 Gp

S. PROUT.

292 An old house

13 Gp

S. PROUT.

293 St. Mary's—engraved

17 Gp

HUNT.

294 A girl sewing

20 Gp

F. TAYLER.

295 A French cottage—interior

12 Gp

F. TAYLER.

296 A Scotch cottage—interior

10 Gp

J. D. HARDING.

297 Entrance to Aosta

35 Gp

J. D. HARDING.

298 Richmond Hill

40 Gp

J. D. HARDING.

299 A coast scene

10 Gp

M. WRIGHT.

300 A subject from a novel

10 1/2 Gp

299 Imogen

14.8.11

280 A coast scene

2.18.0

281 Valley of the Rhone

1.00.0

282 Falsaff

1.10.0

283 Scene from "The Anniversary"

2.1.0

284 The vampire

1.11.1

285 The discovery

2.10.0

286 Children playing

1.10.0

287 Donne Castle

10 1/2 Gp

288 The rose

10 1/2 Gp

289 A pump at Ratisbone

10 1/2 Gp

M. WRIGHT.

301 The lecture

12. 5. 00

M. WRIGHT.

302 Don Quixote and damsels

6. 0. 00

CATTERMOLE.

303 Convent hospitality

12 4p

CATTERMOLE.

304 Monks reading

16 4p

D. ROBERTS, R.A.

305 The Town Hall, at Louvain

40 4p

D. ROBERTS, R.A.

306 The Bourse, at Caen

37 4p

D. ROBERTS, R.A.

307 St. Clari, Mayence

30 4p

P. WILLIAMS.

308 A Roman beggar woman

12 4p

FINCH.

309 A landscape

6. 0. 00

FINCH.

310 A landscape

5. 5. 00

F. STONE, A.R.A.

311 Rebecca

10. 10. 00

ATKINSON.

312 Skating in Hyde Park

2.5.0

F. NASH.

313 Interior of a church

4.4.0

ROBERTS, R.A.

314 Calavarock Castle

10/2 Gp

CATTERMOLE.

315 The castle gate

7/2 Gp

A. WRIGHT.

316 Juliet and the Nurse

11 Gp

JOHN LEWIS.

317 A watermill

13 Gp

A. DE WINT.

318 A watermill

12 Gp

HUNT.

319 A girl asleep

36 Gp

HUNT.

320 A water carrier

77 Gp

HUNT.

321 An old man

17/2 Gp

HUNT.

322 A girl sewing

11 Gp

301 The lecture

12.2.0

302 Don Quixote and damsels

6.0.0

303 Convent hospitality

15 Gp

304 Monks reading

10 Gp

305 The Town Hall, at Ipswich

10 Gp

306 The Bourne, at Cosen

27 Gp

307 St. Clair, Mayence

30 Gp

308 A Roman beggar woman

12 Gp

309 A landscape

6.0.0

310 A landscape

6.0.0

311 Rebecca

10.10.0

HUNT.

323 A country girl, carrying a candle

34 GP

A.R. STANFIELD, R.A.

HUNT.

324 An Alsacian broom girl

12 GP

SHEPHERD.

325 The farm

4. 17. 0

PYNE.

32 (scene in Westmoreland

17 GP

BURBANK.

327 An Italian greyhound

35 GP

BURBANK.

328 An Italian greyhound

4 1/4 GP

CATTERMOLE.

329 A scene in Italy—12 1/2 in. by 16 in.

13. 6. 0

CATTERMOLE.

330 A lady and falcon

4 1/2 GP

J. LEWIS.

331 A curiosity shop, at Venice

4 5 GP

S. PROUT.

332 Rome—13 in. by 18 in.

37 GP

S. PROUT.

333 Venice—13 in. by 18 in.

42 GP

BENTLEY.

334 A sea piece

13/8

STANFIELD, R.A.

335 A view in Switzerland—18 in. by 13½ in.

60/8

HUNT

336 An old man—11 in. by 17 in.

57/8

HUNT.

337 A girl sewing—11½ in. by 18 in.

23½/8

BARRETT.

338 Arcadian shepherd—sea coast—evening—19 in. by 13½ in.

17/8

BARRETT.

339 A brook scene—noon—17 in. by 13 in.

15½/8

CATTERMOLE.

340 The banquet—14½ in. by 18 in.

12½/8

SHEPHERD.

341 Hampstead—19 in. by 12 in.

6/10/8

HUNT.

342 The old stonebreaker—12½ in. by 17 in.

24/8

HUNT

343 The cottage door—13 in. by 17½ in.

22/8

COTMAN.

344 Paris, near Notre Dame—13 in. by 19 in.

4/10/8

COTMAN.

345 A coast scene—21½ in. by 15 in.

4.15.0

J. W. WRIGHT.

346 Marino Faliero—11 in. by 14½ in.

14.0.0

NASH.

347 The castle gate: morning of the chase—15 in. by 20 in.

12½ 9s

BARRETT.

348 A classical landscape—evening—21 in. by 14 in.

10½ 9s

BARRETT.

349 A coast scene—setting sun—21 in. by 14 in.

11½ 9s

LEWIS.

350 A kitchen—20½ in. by 15 in.

30 9s

COTMAN.

351 A street in Bucharest—21 in. by 15 in.

5 7s

NASH.

352 Ann Page and Slender—20½ in. by 15½ in.

16/16s

CATTERMOLE.

353 The besieged castle—23 in. by 16 in.

20 9s

BURBANK.

354 A cat lapping milk—21 in. by 15 in.

5.10.0

PROUT.

355 Part of the Zwinger Palace, Dresden—18½ in. by 25½ in.

70 9s

COTMAN.
LEWIS.

356 Near Seville, monks and peasants—25 in. by 19 in. A coast scene—21 in. by 15 in.

1050

J. W. WRIGHT.
BARRETT.

357 The evening star, landscape, and water lilies—25½ in. by 19 in. Marino Faliero—11 in. by 14 in.

NASH.

358 A church, at Antwerp—24½ in. by 21 in. The castle gate; morning of the chase—15 in. by 20 in.

BARRETT.

359 King Lear—28 in. by 21 in. A classical landscape—evening—21 in. by 14 in.

NASH.

BARRETT.

360 A white dog. A coast scene—setting sun—21 in. by 14 in.

LEWIS.

361 A folio, with lock. A kitchen—20½ in. by 15 in.

362 A ditto

COTMAN.

363 A large foolscap folio

364 A ditto ditto

365 A sketch book, for drawings, with lock. A street in Bucharest—21 in. by 15 in.

366 A ditto ditto

NASH.

367 Two ditto ditto. Anna Page and Slender—20½ in. by 15½ in.

368 Three ditto ditto

369 Two ditto ditto

CATTERRMOLE.

370 Two ditto ditto

371 The besieged castle—23 in. by 16 in.

BURBANK.

372 A cat lapping milk—21 in. by 15 in. FINIS.

PROUT.

373 Part of the Palace of the Dukes of Devon—18½ in. by 22½ in.
Printed by W. Clowes and Sons, 14, Charing Cross, London.

LEWIS

358 Near Seville, minks and peasants—25 in. by 19 in.

THOMAS B. L.
BARRITT

359 The evening star, landscape, and water lilies—25 in. by 19 in.

NASH

360 A church, St. Antwerp—25 in. by 21 in.

THOMAS B. L.
BARRITT

NASH

361 King Lear—25 in. by 21 in.

THOMAS B. L.
BARRITT

NASH

362 A sketch book

THOMAS B. L.
BARRITT

363 A folio, with lock

364 A ditto

THOMAS B. L.
BARRITT

365 A large folio, with lock

366 A ditto ditto

THOMAS B. L.
BARRITT

367 A sketch book, for drawings, with lock

368 A ditto ditto

THOMAS B. L.
BARRITT

369 Two ditto ditto

370 The ditto ditto

THOMAS B. L.
BARRITT

371 The ditto ditto

THOMAS B. L.
BARRITT

372 The ditto ditto

THOMAS B. L.
BARRITT

THOMAS B. L.

BARRITT

THOMAS B. L.